

INTER-STATE DEBATE FRIDAY

When University of Utah Meets
The University of Oregon in
Oratorical Contest.

THE LOCAL REPRESENTATIVES

Beehive State Boys Who Appear Are
Novices in Inter-College Contests,
But Have Some Experience.

Next Friday evening the University
of Utah meets the University of Oregon
in an interstate debate at Barratt
hall.

The question is, Resolved, that the
fourteenth amendment and section two
of the fourteenth amendment of the
federal Constitution should be repealed.
These amendments deal with the granting
of suffrage to the negro and the
question resolves itself into a discussion
of the ballot conditions in the
south with and without these amend-
ments.

The men who will represent Utah are
Christen Jensen and Richard W. Young,
Sr., and the Oregonians are John C.



JOHN C. VEATCH.

Veatch and Francis V. Galloway. The
Oregon orators are both trained debaters
and experienced speakers. They each
championed a team for their school
this year on exactly the same question.



FRANCIS V. GALLOWAY.

which won for them the championship
of the northwest. Mr. Galloway also
won second in the state oratorical
short time ago. The Oregon Weekly
commented on his colleague's work in
his debate, and said as follows: "The
whirlwind speaker of Veatch in his first
speech and his five minutes rebuttal
was better than anything yet produced
in university debate."

While this is the first time that either
of the local men has been in an inter-
collegiate oratorical contest, both have
had considerable experience and promise
to give the visitors a lively time.
Christen Jensen, the Utah champion,
is a 1902 Salt Lake High school gradu-
ate and senior at the present time. He
has for the past two years been a
member of the Chronicle staff, and
during the time that there was an in-
terest in debating societies he was an
active member. Although he is not an
eloquent speaker he is a good reasoner
and can emphasize his points in a very
convincing manner.

Richard W. Young graduated from
the L. D. S. university last year, and
has entered the university as a sopho-
more. He is a Salt Lake High school
graduate and senior at the present time.
He has for the past two years been a
member of the Chronicle staff, and
during the time that there was an in-
terest in debating societies he was an
active member. Although he is not an
eloquent speaker he is a good reasoner
and can emphasize his points in a very
convincing manner.

WHY.

have a torpid liver when Herbine,
the only liver regulator will help you! These
are the reasons why you should suffer from
Dyspepsia, Constipation, Chills and Fever,
or any liver complaint, when Herbine
will cure you. F. C. Waite, Westville,
Ila., writes: "I was sick for a month
with chills and fever, and after taking
two bottles of Herbine am well and
healthy." Sold by Z. C. M. L. Drug Dept.,
115 and 114 South Main Street.

AMUSEMENTS.

Theater—Peerless Annie Russell—
no other term so well describes her; for
recalling her luminous career on the
American stage, she is certainly with-
out a peer. Miss Russell began to sur-
prise the public so many years ago, that
even her sweet temperament might be
ruffled if the actual number were men-
tioned. She first burst upon us when
she created the role of "Emeralds,"
then she became one of the bright
particular stars that glittered in the
Madison Square firmament for a number
of years, during which time her won-
derful creation of "Blaine" with its "pic-
ture of the dead steered by the dumb,"
again astonished the world of art.
Some time after she was seized with
a mysterious illness, and for years the
stage mourned her as one lost. Then
she leaped into the arena again with
more than her old time vigor, and ever
since has gone on furnishing new crea-
tions, with each one giving new in-
stances of her powers. This year she
has taken the old Shakespearean com-
edy, "A Midsummer Night's Dream,"
and decided to illuminate the character
of Puck. Every now and again, Amer-
ican actors have taken up this particu-
lar comedy, and made a revival of it.
Nat Goodwin once essayed the role of
Bottom, but did not shine in it very
long. Stuart Robson followed suit with
a little more success, then Louis James
and Katharine Kidder, who in the part
of Hermia and as Bottom, featured it
extensively, but it must be said that

You can make better food with

Royal Baking Powder

ABSOLUTELY PURE

Lighter, sweeter, more palatable
and wholesome.

ROYAL BAKING POWDER CO.

NEW-YORK.



MRS. WALTER G. TUTTLE.

Harp Soloist at the Symphony Orchestra Concert, Friday.

In addition to rendering two solo numbers, Mrs. Tuttle will take part
in the first public rendition of Prof. Shepherd's march from his new "Suite,"
for full orchestra.

none of the productions is to be men-
tioned in the same breath with Miss
Russell's, James, himself, had not the
comic instincts possessed by Mr. John
Bunny, whose delineation throughout is
exquisitely droll.

The part of Puck—ordinarily one of
the lesser roles, is made to stand out in
the most vivid fashion by the beauty
with which Miss Russell invests it.
Her rarely rich voice, always her
greatest charm, is as beautiful as ever,
and the mischievous witchery with
which she executed the part, whether
talking, singing, dancing or flying
about the stage, was most irresistible.
She was called back again and again.
The supporting cast was admirable
throughout. Those excellent actors,
Edwin Mordant, Atkins Lawrence, Os-
wald York, Lionel Adams, Mr. Cooke,
Mr. Young, Miss Procter, Miss Rowan,
and Miss Brooks, all did some reading
that was delightful to listen to. The
scenery was a grand feature, and the
sylvan effects in the wood scene were
triumphs of the painter's art. The sing-
ing was satisfactory without being
great. It was for "The Mid-Summer
Night's Dream" that Mendelssohn
wrote his beautiful incidental music,
and it was well rendered last night by
the orchestra.

If people only attended the Shake-
spearean comedies as they do the mod-
ern plays, they would here see an in-
stance of an evenly balanced com-
pany, such as is only found in the
best stock organizations of the coun-
try. But no matter how strongly they
may be presented, Shakespearean com-
edies seldom attract large audiences
in Salt Lake. People seem to cling to
the old notion that the lighter works
of the master were made rather for
reading than for stage presentation,
and much of the comedy work, which
in the old days was received with de-
light, now seems to fall on indifferent
ears.

The engagement lasts tonight and to-
morrow afternoon and evening.

There has been a change in the
hour for commencing Wednesday
matinees at the Salt Lake Theater.
Hereafter the curtain will go up at
2:15, the same as on Saturdays.

The sale is now going on at the
Theater for "All of a Sudden Peggy."

Orpheum—Fisher Harris, author of
the "See America First" idea, should
visit the Orpheum this week, for there
is an act there to warm the cockles
of his heart. After the black face
boys with the Hebrew cast to their
negro dialect, have danced their way
back to the dressing room, and the doll
lady with the big chin has sung
her song and departed, Miss, Tooma
steps forth, and declares that she is
desperately in love with the face of the
whole world. Then the kinodrome lantern
spatters a bit, and out comes a picture
of a Ute chieftain with a blue southern
sky in the background. The Utah
cliff described a trip of Orpheum arti-
sts, sent to "The Great Southwest" to
paint the world's most beautiful scene-
ry and follows them through the
journey in the desert, through the
Grand canyon cliffs, and along the In-
dian settlements of Arizona and New
Mexico. At the conclusion a view of

on the stage and in story. In the play
now on at the Grand it is different, and
the dreaded "cow puncher" is seen in
another light. There is nothing im-
probable in the tale, and it is a most
natural depiction of life on the plains
of the great southwest. It is not fair
to judge the future of "Butternut
Jones" by the few hitches at present
noticeable in the lines, nor from the
occasional use of objectionable words,
the first defect will be overcome, the
latter doubtless will be eliminated. This
much for the play. The title role is
well sustained by Mr. Leighton, the
principal female part excellently por-
trayed by Miss Eddi, followed in order
of importance by Miss Fearnley, Mr.
Clark and Mr. Chambers. All the play-
ers gave a good account of themselves.
The bill runs throughout the week.

Lyric—There is another good
program at the Lyric this week, consid-
ering the moderate prices charged and a
big business is anticipated. The pro-
gram consists of singing and dancing,
a pleasing sketch, comedy, acrobatic
stunts, operatic numbers and clever
imitations. There is a change or eight
good numbers and the performance is
of well worth seeing. The principal fea-
tures are Budd and Wayne, singing,
dancing and tumbling. La Adella,
change of artist, and Lloyd in
"The Old Love," amusing imitations
by Alf Holt and operatic numbers by
Gunsong, Gordon and Andrews.

NEW PROGRAM DESIGN.

Mr. T. F. Thomas, the enterprising
publisher of the Orpheum program,
this week introduces a change on his
front cover, which has been much ad-
mired by the patrons of the house.
The new design is a very artistic one,
and it will be heightened by fre-
quent changes in the tint of the paper
employed. In addition to the pro-
gram privileges of the Orpheum, Mr.
Thomas has introduced the right to the
curtain advertising, for which there is
always a heavy demand by local ad-
vertisers.

Our Grill Room at the Royal Cafe is
open daily from 4 to 12 p. m.

Tribune Bicycles Arrived.
M. & G. Co., 323 Main St., agents.

SOCIAL AND PERSONAL.

The event of the week and which to-
night celebrates the 50th wedding an-
niversary of Judge and Mrs. J. E.
Royce, will rank among the notable
events of the year. For nearly 35 years
Judge and Mrs. Royce have been resi-
dents of this city and have been among
the most highly respected and popular
people of this place. Judge Royce has
been a distinguished member of the local
bar, the firm of Marshall and Royce
being in its time among the most
important and notable, and connected
with some of the most important cases
in Utah. Mrs. Royce's name has stood
for all that was highest in culture, ad-
vancement and enterprise, that most famous
of Utah's literary clubs, "The Ladies'
Literary Club" owning her among its
founders, and as its first president, as
well as an enterprising and talented work-
er in its ranks. In the reception to-
night many friends will gather to show
their esteem and friendship to the pair
who have journeyed so worthily to-
gether the pathway of over a half hundred
years.

Mr. and Mrs. William Iglehart en-
tertained at a luncheon yesterday at the
Country club in honor of George Ade,
the table being decorated in pink car-
nations and ferns, and about a half
dozen being present.

Tonight Miss Mae McCoy and J. A.
Edwards will be married at the home
of the bride's parents, Mr. and Mrs.
J. H. McCoy, the ceremony to be per-
formed by Rev. Benj. Young in the
presence of the relatives and intimate
friends.

Mrs. C. R. Aley has returned from the
coast.

Mr. and Mrs. V. H. Pease have re-
turned from California where they have
been spending the winter.

Mrs. G. K. Ott leaves this week for
California to visit her daughter, Mrs.
G. F. Clark.

Mr. and Mrs. R. W. Gordon have
returned from their bridal trip.

Mrs. L. D. Bache of Omaha was guest
of honor at a pretty luncheon yesterday
given by Mrs. R. L. Tracy, the decora-
tions being in tulips and ferns and cov-
ers laid for about a dozen.

Mrs. Byron Cummings will entertain
the Utah Archaeological society at her
home next Saturday night.

Mrs. Lee J. Sharp of Butte, Mont., an
old friend of Mrs. C. J. Royce is in the
city to attend her golden wedding re-
ception tonight.

Mrs. R. A. Bittinger who has been

spending some time past in Los Angeles
has returned.

Mrs. A. P. Sinclair will leave shortly
for California to spend some time.
The music section of the Ladies Lit-
erary club gives a musical tonight at
the club house.

SUGAR HOUSE SALOON.

County Commissioners Refuse to Re-
new Liquor License of Perry Smoot.

After considering the matter at several
different sessions and after hearing both
sides of the question in full, the county
commissioners yesterday afternoon re-
fused to renew the liquor license of Perry
Smoot of Sugar House ward, in whose
building a saloon has been conducted by
a man named Harvey for some years.
There were many complaints against the
saloon by the residents of the ward who
claimed that the place was open on Sun-
days and the law was being violated in
other ways. Atty. P. P. Christensen re-
presented Smoot and undertook to induce
the commissioners to grant the license,
but was unsuccessful.

Tony Hanco, the Assyrian piddler who
was shot at Bingham by a young girl
several months ago, has been haunting
the commissioners' office for several days
past in quest of a free peddler's license.
The commissioners have expressed doubt
as to the advisability of giving him a li-
cense. He has also tried to get a free
license from the city authorities but has
failed in that also.

LINEMEN GET NO RAISE.

General Manager of Bell Company De-
clines to Advance Their Wages.

At yesterday afternoon's meeting be-
tween the linemen's committee and Gen.
Mgr. Murray and Gen. Supt. Sommers of
the Bell Telephone company, the latter
declined to advance the wages of the men
as requested, for the reason that the re-
venues of the company do not war-
rant the increase. The committee in-
cluded L. Lynn, president of the district
council; Fred Fisher of Ogden, and S. A.

Burkhouse, chairman of the executive
board of local division No. 57, Internation-
al Brotherhood of Electrical Workers.
Mr. Lynn stated later that he would
prepare a circular letter to the district
unions comprising the district and At J.

Sullivan of San Francisco, grand vice
president of the order, has been sent for
to help elucidate the situation. Mr. Lynn
says the same proposition has been late
before the Independent Telephone com-
pany.



Shopping Trips

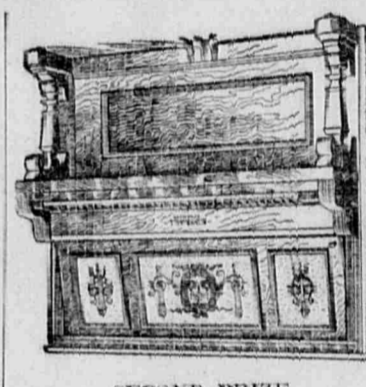
are enjoy-
able, but
fatiguing;
a cup of Ghirardelli's
Cocoa for breakfast helps
wonderfully, it is so sus-
taining as well as deli-
cious. Before returning
home don't forget to

Order a
Supply of

Ghirardelli's Cocoa



FIRST PRIZE.
\$550 Vose & Sons Piano.



SECOND PRIZE.
\$450 Kimball Piano.



THIRD PRIZE.
\$350 Schaeffer Piano.

THREE BEAUTIFUL PIANOS ABSOLUTELY FREE!

\$12,240 IN OTHER VALUABLE PRIZES.

YOUR FREE OPPORTUNITY.

Get the whole family together. Read the
conditions carefully. A little work and diligence
may result in your winning a valuable prize. Per-
haps one of the large ones. You will find intelligent
and profitable employment in every moment spent
in compiling our list.

COSTS NOTHING TO TRY.

A free educational contest that will prove bene-
ficial whether you win a prize or not. The prizes
are valuable.

TRY FOR THEM.

A few hours' effort is all that is needed. Get
busy.

GO IN AND WIN.

HOW MANY WORDS CAN YOU COMPILE FROM THE LETTERS USED IN
SPELLING THE WORDS AND ABBREVIATION

"CLAYTON MUSIC CO."

FREE VALUABLE PRIZES.

FIRST PRIZE \$550
SECOND PRIZE \$450
THIRD PRIZE \$350
FOURTH PRIZE \$150
FIFTH PRIZE \$125

VOSE & SONS PIANO, Absolutely free to the person whose
list contains the highest number of correct words.
KIMBALL PIANO, Absolutely free to the person whose list
contains the next highest number of correct words.
SCHAEFFER PIANO, Absolutely free to the person whose list
contains the next highest number.

CREDIT CERTIFICATE to the next highest list.
CREDIT CERTIFICATE to the next highest list.

Following these, in groups of ten, to each ten next high-
est lists will be awarded certificates for \$1 less than preceding
prize until the whole amount of \$12,240, shall have been distrib-
uted, or, 157 in all.

RULES AND CONDITIONS OF CONTEST.

Lists must reach our office or bear post date not later than May 11, 1907.
Webster's International Dictionary to be authority for all words.
Do not use foreign words, proper names or names of towns or places.
Do not use a letter more times in forming a word than appears in the words. "Clayton Music Co."
Words spelled the same, but having different meanings, can be used but once.
In the event of a tie prizes of equal value will be given. No one connected with the piano business in any way
can compete. Decisions of the Judges of award must be final. Not more than one certificate can be applied on
the same piano. No one now owning an upright piano can compete.
Contestants must make list alphabetically and number words consecutively, and must fill out, sign and at-
tach coupon to list.

THE REASON FOR IT.

This Contest is only made possible through the active assistance and great liberality of the Vose & Sons, Bos-
ton; W. W. Kimball Co., Chicago, and Schaeffer Piano Co., Chicago, three of the largest and wealthiest piano
factories in the world, and whose sole representative we are for the state of Utah. It is simply an advertising
campaign of these companies, conducted through our house. In order to thoroughly advertise their pianos in this
section, they have deemed it better to spend this amount in prizes, given free to successful winners, rather than
pay it out in expensive advertising in magazines, etc. It is a new departure in advertising, and one, we are sure
that will be appreciated by the people of this section. In return for this large expenditure these companies nat-
urally expect to be repaid in part through a largely increased demand for their pianos from this section.

THE CERTIFICATE OF CREDIT.

The Certificates of Credit to be awarded as prizes to the winners in the contest are good only at our store, and
will be accepted at face value towards payment of any new piano made by these companies. This is by special ar-
rangement with us alone. Any certificate we redeem is returned by us to the factory making that particular piano
from whom we receive due credit for same.

OUR ONE PRICE SYSTEM.

Our well known plan of marking every piano in plain figures at the lowest possible price and selling it at that
price to one and all alike, the only fair and genuine reduction to the full amount the certificates may call for.

EXAMPLE SHOWING HOW LIST SHOULD BE MADE.

1 A	2 O	3 I	4 L	5 M	6 N	7 O	8 S	9 T
Am	Cast	Is	Lay	Man	No	Outs	Sap	Tan
At	Cat	Is	Lot	Mat	Not	Quts	Sep	Ton

JUDGES OF AWARDS.

The Winners of the different prizes will be determined by representatives of the different factories and three
prominent citizens of Salt Lake City, thus assuring contestants absolute fairness and impartiality.

CUT, FILL OUT AND ATTACH THIS COUPON TO YOUR LIST.

Words in List.	Name
Post Office	Street
County	

OLDEST AND
LARGEST MUSIC
HOUSE IN THE
STATE.

CLAYTON MUSIC CO.

109-111 S. Main St.,
SALT LAKE CITY,
UTAH.

Not a drop of Alcohol

Doctors prescribe very little, if any, al-
cohol these days. They prefer strong tonics
and alteratives. This is all in keeping with
modern medical science. It explains why
Ayer's Sarsaparilla is now made entirely
free from alcohol. Ask your doctor.
We have a special! We publish a Sarsaparilla Co.
the formula of our preparation. Lowell, Mass.

Our Prices Are Under Market Value

Our new stock of celebrated Gordon Go-Carts and Baby Car-
riages have arrived and are now ready for your inspection. Prices
from \$2.50 up. We are also exclusive agents for the world renowned
Garland Stoves and Ranges—the world's best.
We guarantee our goods against breakage of
any kind, and many other exclusive up-to-date lines of Furniture, etc.
Trade with your friends.

NEBRASKA FURNITURE CO.

62 West 2nd South St. Both Phones No. 4370.

Breakfast on Grape-Nuts

for a change and observe the
"change" in the way you feel—
strong and bright, with a clear,
active, working brain.

"There's a Reason."